

O Christmas Tree

carter

$\text{♩} = 80$

2 3 F C7 4 F

Voice

Christ-mas tree O Christ-mas tree how

Alto Saxophone

F C7 Gm C7 F C7 F

Piano

5 Gm C7 6 F 7 F C7 8 F

Vo.

are thy leaves so ver-dant O Christ-mas tree O Christ-mas tree how

A. Sax.

Gm C7 F F C7 F

Pno.

9 Gm C7 10 F 11 F 12 Gm 13 C7

Vo.

are thy leaves so ver-dant Not on-ly in the sum-mer-time But ev'n in win-ter

A. Sax.

Gm C7 F F Gm C7

Pno.

14 F 15 F C7 16 F 17 Gm C7

Vo. is thy prime O Christ-mas tree O Christ-mas tree how are thy leaves so

A. Sax.

Pno.

18 F 19 F C7 20 F 21 Gm C7

Vo. ver-dant O Christ-mas tree O Christ-mas tree much plea-sure do you

A. Sax.

Pno.

22 F 23 F C7 24 F 25 Gm C7

Vo. bring me O Christ-mas tree O Christ-mas tree much plea-sure do you

A. Sax.

Pno.

26 ^F 27 ^F 28 ^{Gm} 29 ^{C7} 30 ^F

Vo. bring me For ev-'ry year the christ-mas tree brings to us all both joy and glee O

A. Sax.

Pno.

31 ^F ^{C7} 32 ^F 33 ^{Gm} ^{C7} 34 ^F 35

Vo. Christ-mas tree O Christ-mas tree much plea-sure do you bring me Dmaj9 A7

A. Sax.

Pno.

36 37 38 39 40 41 42

Vo.

A. Sax.

Pno.

43 Fmaj9 44 Eb13#11 45 Fmaj9 46 Eb13#11 47 Bm7b5 Bm7

Vo. Christ-mas time is here we'll be draw - ing near oh that we could

A. Sax.

Pno. Fmaj9 Eb13#11 Fmaj9 Eb13#11 Bm7b5 Bm7

Detailed description: This block contains the first system of a musical score, measures 43 through 47. The vocal part (Vo.) is in a treble clef with a key signature of one flat (B-flat major). The melody consists of eighth and quarter notes. The lyrics are 'Christ-mas time is here we'll be draw - ing near oh that we could'. The alto saxophone (A. Sax.) part is in a treble clef with a key signature of two sharps (D major), and it contains whole rests for all five measures. The piano (Pno.) part is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords: Fmaj9, Eb13#11, Fmaj9, Eb13#11, Bm7b5, and Bm7. The left hand plays a simple bass line with half notes: F, B-flat, F, B-flat, G, F.

48 Am7 Abm7 49 Gm7 Gm7b5 50 Fmaj9

Vo. al - ways see such spi - rit through the year

A. Sax.

Pno. Am7 Abm7 Gm7 Gm7b5 Fmaj9

Detailed description: This block contains the second system of a musical score, measures 48 through 50. The vocal part (Vo.) continues the melody in B-flat major with the lyrics 'al - ways see such spi - rit through the year'. The alto saxophone (A. Sax.) part is in a treble clef with a key signature of two sharps (D major). It has whole rests for measures 48 and 49, followed by a melodic line in measure 50. The piano (Pno.) part is in a grand staff with a key signature of one flat. The right hand plays chords: Am7, Abm7, Gm7, Gm7b5, and Fmaj9. The left hand continues the bass line with half notes: F, B-flat, G, F, B-flat, F.